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The Diary of Anaïs Nin, 1944-1947

Daisy Miller

Henry and the Clubhouse

A Winter Walk

Fire

Six: The Musical - Vocal Selections

Henry and Mudge and the Happy Cat

Crazy Water, Pickled Lemons

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What Doncha Know? about Henry Miller

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The Portable Anaïs Nin

Henry Miller

Book Lovers

Master of the Game

Red, White & Royal Blue

Henry and Mudge

The Henry Sessions

Henry and June

Big Sur and the Oranges of Hieronymus Bosch

Crazy Cock  
The Cosmological Eye  
Incest  
Arrest

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*The Diary of Anaïs Nin, 1944-1947* HMH

In 1930 Henry Miller moved from New York to Paris, leaving behind — at least temporarily — his tempestuous marriage to June Smith and a novel that had sprung from his anguish over her love affair with a mysterious woman named Jean Kronski. Begun in 1927, *Crazy Cock* is the story of Tony Bring, a struggling writer whose bourgeois inclinations collide with the disordered bohemianism of his much-beloved wife, Hildred, particularly when her lover, Vanya, comes to live with them in their already cramped Greenwich Village apartment. In a world swirling with violence, sex, and passion, the three struggle with their desires, inching ever nearer to insanity, each unable to break away from this dangerous and consuming love triangle.

*Daisy Miller* Penguin

Henry, his dog Mudge, and his father enter a snowman-building contest at the local park and win for "most original" against snowcats, snowdogs, and snow aliens. Teacher's Guide.

*Henry and the Clubhouse* Grove/Atlantic, Inc.

\* Instant NEW YORK TIMES and USA TODAY bestseller \*\* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \*\* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

**A Winter Walk** Simon and Schuster

Fiery Ramona Quimby and the well-meaning Henry Huggins may clash, but in this delightful and hilarious novel by Newbery Medal-winning author Beverly Cleary, it's an unlikely compromise that wins the day. Henry and his friends are building a no-girls-allowed clubhouse. With a private space of their own, and a top-secret password required for entry, the boys are relieved to finally have a hang-out spot they don't have to share. But Henry's about to find out that nothing—not even a sign—will keep gutsy Ramona out of their clubhouse...and her retaliation may just ruin Henry's newspaper career. Don't miss the beloved classic Henry Huggins books from Beverly Cleary. These are truly timeless classics that stand the test of time and still leave readers 7-13 smiling.

*Fire* Ohio University Press

FireHMH

**Six: The Musical - Vocal Selections** Createspace Independent Publishing Platform

Newbery Medal winner Beverly Cleary tells the story of a boy with a goal—and the girl who helps him achieve it. Well-meaning Henry Huggins would do anything to get the bike of his dreams. But every idea he has keeps falling flat. Selling bubble gum on the playground gets him in trouble with his teacher. There's the paper route, but Henry's dog Ribsby nearly ruins that with his nose for mischief. Even pesky little Ramona Quimby manages to get in the way of Henry's chance at a bike. But it's with the help of his best friend Beezus that there may be a way. After all—with a friend by your side, anything is possible. Don't miss the beloved classic Henry Huggins books from Beverly Cleary. Boys and girls alike will be charmed instantly by an average boy whose life is turned upside down when he meets a lovable puppy with a nose for mischief. These are truly classics that stand the test of time and still leave readers 7-13 smiling.

**Henry and Mudge and the Happy Cat** HarperCollins UK

Henry's family takes in a stray cat, the ugliest cat they have ever seen, and an amazing relationship blossoms between it and their big dog Mudge.

*Crazy Water, Pickled Lemons* New Directions Publishing

"A beautiful, lyrical, and achingly brilliant story about love, grief, and family. Henry's writing will leave you breathless." —BuzzFeed Romeo and Juliet meets *One Hundred Years of Solitude* in Emily Henry's brilliant follow-up to *The Love That Split the World*, about the daughter and son of two long-feuding families who fall in love while trying to uncover the truth about the strange magic and harrowing curse that has plagued their bloodlines for generations. In their hometown of Five Fingers, Michigan, the O'Donnells and the Angerts have mythic legacies. But for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them, except to say it began with a cherry tree. Eighteen-year-old Jack "June" O'Donnell doesn't need a better reason than that. She's an O'Donnell to her core, just like her late father was, and O'Donnells stay away from Angerts. Period. But when Saul Angert, the son of June's father's mortal enemy, returns to town after three mysterious years away, June can't seem to avoid him. Soon the unthinkable

happens: She finds she doesn't exactly hate the gruff, sarcastic boy she was born to loathe. Saul's arrival sparks a chain reaction, and as the magic, ghosts, and coywolves of Five Fingers conspire to reveal the truth about the dark moment that started the feud, June must question everything she knows about her family and the father she adored. And she must decide whether it's finally time for her—and all of the O'Donnells before her—to let go.

[A Million Junes](#) Harper Collins

Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

*Henry and Beezus* Grove/Atlantic, Inc.

PART FOUR OF JUNE GRAY'S DISARM SERIES In eighteen days, a life can change... Henry talks about the past during his therapy sessions but one night puts everything into question, including his relationship with the woman he's loved all his life. Don't miss Engage, part five of the Disarm series!

[A Literate Passion](#) Simon and Schuster

Henry and Mudge, attending their very first sleepover at Patrick's house, have loads of fun as they watch monster movies, eat junk food, play tons of games--and get absolutely no sleep!

**Henry and Mudge and the Big Sleepover** ABDO

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

[Literate Passion](#) HMH

At last, Henry Huggins's father has promised to take him fishing, on one condition. Henry's dog, Ribsy, has been in all sorts of trouble lately, from running off with the neighbor's barbecue roast to stealing a policeman's lunch. To go on the fishing trip, Henry must keep Ribsy out of trouble -- no chasing cats, no digging up lawns...and no getting anywhere near little Ramona Quimby, the pest of Klickitat Street.

**Mirages** Simon and Schuster

From the New York Times bestselling author of *The Bookshop at Water's End*, here is a lush, heart-wrenching novel about the power of memory, the meaning of family, and learning to forgive. Ten years ago, Lena Donohue experienced a wedding-day betrayal so painful that she fled the small town of Watersend, South Carolina, and reinvented herself in New York City. Though now a freelance travel writer, the one place she rarely goes is home—until she learns of her dad's failing health. Returning to Watersend means seeing the sister she has avoided for a decade and the brother who runs the family's Irish pub and has borne the burden of his sisters' rift. While Alzheimer's slowly

steals their father's memories, the siblings rush to preserve his life in stories and in photographs. As his secret past brings Lena's own childhood into focus, it sends her on a journey to discover the true meaning of home.

**Tropic of Cancer (Harper Perennial Modern Classics)** New Directions Publishing

Henry Miller was a larger-than-life all-American writer. His work was ground-breaking and breathtaking. But he could also talk. Until the day he died, he had what he called the "gift of the gab." At his own table, laden with the food he loved and surrounded by famous writers, actors, painters, musicians and fans, Henry held forth on every topic imaginable. What he said was rollicking, open, honest, revealing of himself and the fabulous assortment of huge personalities he'd met in his long life, as well as ultimately showing a side of Henry few outside his circle ever saw. In this warm and charming memoir of her years under Miller's Pacific Palisades roof, artist and model Twinka Thiebaud captures his table talk with an unerring ear...as well as penning her own intimate impressions of one of America's greatest writers.

**The Favorite Daughter** Perigee

"One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

[Gold by Gold](#) Penguin

In this culinary exploration of the Mediterranean, Middle East, and North Africa, Diana Henry has gathered together dishes that combine exotic flavours in ways long forgotten - or never discovered - in many Western kitchens. Colourful, aromatic and perfumed ingredients, from leathery pomegranates, with their insides bursting with ruby seeds, to flower-waters that allow you to drink in the scent of a garden, combine to bring an intoxicating whiff of the exotic to your table and pleasure to your kitchen. The core ingredients of these cuisines are increasingly available so dishes such as Chermoula-marinated Tuna, Fennel, Pomegranate and Feta Salad, and Lavender, Orange and Almond Cake are both delicious and accessible to cook.

Simon and Schuster

Life begins at happily ever after... For Elsie and Henry, getting married and buying a house is only the beginning of their passionate new adventure. Elsie is flourishing in her job while Henry embarks on a new career as a police officer. Everything, it seems, has finally fallen into place. Just when it's all smooth sailing, they face life-altering changes that make Elsie question her ability to adapt. With Henry's job putting him in constant danger, she watches helplessly while he slips back into his old habits. Elsie must find a way—through any means necessary—to prevent the past from repeating. With the sand constantly shifting underfoot, Elsie and Henry have to figure out how to strengthen their bond—before they end up losing what matters most...

**Letters to Emil** Hal Leonard

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

**Tropic of Capricorn** HMH

Letters written to his childhood friend and chief mentor, commercial artist Emil Schnellock, from 1922 through 1934 demonstrate Miller's growth as a writer and the development of his earthy yet philosophical style