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 My Judy Garland Life

SANTANA CORTEZ

Trouble Boys ECW Press

In *Long Players*, fifty of our finest authors write about the albums that changed their lives, from Deborah Levy on Bowie to Daisy Johnson on Lizzo, Ben Okri on Miles Davis to David Mitchell on Joni Mitchell, Sarah Perry on Rachmaninov to Bernardine Evaristo on Sweet Honey in the Rock. Part meditation on the album form and part candid self-portrait, each of these miniature essays reveals music's power to transport the listener to a particular time and place. REM's *Automatic* for the People sends Olivia Laing back to first love and heartbreak, Bjork's *Post* resolves a crisis of faith and sexuality for a young Marlon James, while *Fragile* by Yes instills in George Saunders the confidence to take his own creative path. This collection is an intoxicating mix of memoir and music writing, spanning the golden age of vinyl and the streaming era, and showing how a single LP can shape a writer's mind. Featuring writing from Ali Smith, Marlon James, Deborah Levy, George Saunders, Bernardine Evaristo, Ian Rankin, Tracey Thorn, Ben Okri, Sarah Perry, Neil Tennant, Rachel Kushner, Clive James, Eimear McBride, Neil Gaiman, Daisy Johnson, David Mitchell,

Esi Edugyan, Patricia Lockwood, among many others.

Blue: All Rise: Our Story HarperCollins UK

*Bedsit Disco Queen*How I Grew Up and Tried to Be a Pop StarVirago Press

The Inside Story of Singing A&C Black

New York Times Bestseller "A moving, beautifully etched picture of America's lost and profoundly lonely." —Kazuo Ishiguro, author of *The Remains of the Day* and winner of the 2017 Nobel Prize for Literature "Brilliant . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it's nearly impossible to stop reading . . . [Universal Harvester is] beyond worthwhile; it's a major work by an author who is quickly becoming one of the brightest stars in American fiction." —Michael Schaub, *Los Angeles Times* "Grows in menace as the pages stack up . . . [But] more sensitive than one would expect from a more traditional tale of dread." —Joe Hill, *New York Times Book Review* *Life in a small town* takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut. So begins *Universal Harvester*, the haunting and masterfully unsettling new novel from John Darnielle, author of the *New York Times* Bestseller and National Book Award Nominee *Wolf in White Van* Jeremy works at the Video Hut in Nevada, Iowa. It's a small

town in the center of the state—the first a in Nevada pronounced ay. This is the late 1990s, and even if the Hollywood Video in Ames poses an existential threat to Video Hut, there are still regular customers, a rush in the late afternoon. It's good enough for Jeremy: it's a job, quiet and predictable, and it gets him out of the house, where he lives with his dad and where they both try to avoid missing Mom, who died six years ago in a car wreck. But when a local schoolteacher comes in to return her copy of *Targets*—an old movie, starring Boris Karloff, one Jeremy himself had ordered for the store—she has an odd complaint: "There's something on it," she says, but doesn't elaborate. Two days later, a different customer returns a different tape, a new release, and says it's not defective, exactly, but altered: "There's another movie on this tape." Jeremy doesn't want to be curious, but he brings the movies home to take a look. And, indeed, in the middle of each movie, the screen blinks dark for a moment and the movie is replaced by a few minutes of jagged, poorly lit home video. The scenes are odd and sometimes violent, dark, and deeply disquieting. There are no identifiable faces, no dialogue or explanation—the first video has just the faint sound of someone breathing— but there are some recognizable landmarks. These have been shot just outside of town. In *Universal Harvester*, the once placid Iowa fields and farmhouses now

sinister and imbued with loss and instability and profound foreboding. The novel will take Jeremy and those around him deeper into this landscape than they have ever expected to go. They will become part of a story that unfolds years into the past and years into the future, part of an impossible search for something someone once lost that they would do anything to regain. "This chilling literary thriller follows a video store clerk as he deciphers a macabre mystery through clues scattered among the tapes his customers rent. A page-tuning homage to *In Cold Blood* and *The Ring*." —O: The Oprah Magazine "[Universal Harvester is] so wonderfully strange, almost Lynchian in its juxtaposition of the banal and the creepy, that my urge to know what the hell was going on caused me to go full throttle . . . [But] Darnielle hides so much beautiful commentary in the book's quieter moments that you would be remiss not to slow down." —Abram Scharf, MTV News "Universal Harvester is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . Mr. Darnielle possesses the clairvoyant's gift for looking beneath the surface." —Sam Sacks, *The Wall Street Journal* "[Universal Harvester is] constantly unnerving, wrapped in a depressed dread that haunts every passage. But it all pays off with surprising emotionality." —Kevin Nguyen, GQ.com

I Don't Care About Your Band Hachette UK

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe [A Love Story](#) Virago

Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

Romany and Tom Abrams

New in the Little People, BIG DREAMS series, discover the life of Vivienne Westwood, the flame-haired fashion designer and impresario. When Vivienne was a young woman, she wasn't sure how a working class girl from England could make a living in the art world. But after discovering her passion for design and jewelry making, she erupted onto the fashion scene with a bang. Vivienne's designs became iconic, and she became famous for letting her clothes speak for themselves. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the designer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The Rise, The Fall, and The Rise Open Road + Grove/Atlantic

Lionel Bart was a writer and composer of British pop music and musicals, best known for creating the book, music and lyrics for *Oliver!* He also wrote the famous songs *Living Doll* (Cliff Richard) and *From Russia With Love* (Matt Munroe). He was unable to read music. He was a millionaire aged thirty in the Sixties, bankrupt in the Seventies and died in 1999. The authors gained exclusive access to Bart's personal archives – his unfinished autobiography, his letters and scrapbooks. They detail how he signed away the rights to *Oliver!* to finance his new musical *Twang* – based on Robin Hood – which flopped badly in the theatre. Reveal how his heavy drinking led to diabetes and how he died in 1999 aged 69 from liver cancer. They have interviewed his personal secretaries, friends, family, counsellors and many of the performers, musicians and producers who worked with him. Interviewees include Rocky Horror's Richard O'Brien and actors Dudley Sutton and Nigel Planer.

A Memoir Virago

Tony Bennett is the man Frank Sinatra called 'the best singer in the business', and whose 1995 Grammy Awards for 'Album of the Year' and 'Best Traditional Pop Vocal Performance' for MTV Unplugged moved the *New York Times* to say, 'Tony Bennett has not just bridged the generation gap, he has demolished it.' He has legions of fans over a staggeringly large age span and in a recording career spanning five decades he has made 40 albums. His autobiography is rich with the stories of his long career and of the personalities he has known and includes the highs and lows, the successes and excesses of what has ultimately been a blessed life.

Another Planet A&C Black

Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

Long Players ECW Press

Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut *I Don't Care About Your Band* sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. *I Don't Care About Your Band* posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man--good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her *New York Times* "Modern Love" piece about getting the brush-off from an indie rock musician, *I Don't care About Your Band* is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." *I Don't Care About Your Band* charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. *I Don't Care About Your Band* is Julie Klausner's manifesto, and every one of us can relate.

Twice: The Story of K-Pop's Greatest Girl Group Farrar, Straus and Giroux

'Gripping and moving. A literary triumph' Nicola Sturgeon 'A humane and searching story' Ian Rankin 'Kirstin Innes is aiming high, writing for readers in the early days of a better nation' A.L. Kennedy A NEW STATESMAN BOOK OF THE YEAR * A SCOTSMAN BOOK OF THE YEAR *What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated* Canongate Books

'Entertaining, affectionate and righteous' Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism, books and gigs and rock 'n' roll love affairs. Morrison – a headstrong heroine blazing her way through a male-dominated industry – came to be a kind of mentor to Thorn. They shared the joy and the struggle of being women in a band, trying to outwit and face down a chauvinist music media. In *My Rock 'n' Roll* Friend Thorn takes stock of thirty-seven years of friendship, teasing out the details of connection and affection between two women who seem to be either complete opposites or mirror images of each other. This important book asks what people see, who does the looking, and ultimately who writes women out of – and back into – history.

Scabby Queen Faber & Faber

Bill Bruford – once known as the godfather of progressive-rock drumming – has been at the top of his profession for four decades, playing with Yes, King Crimson, Genesis, Earthworks, and many more. This is his autobiography, a memoir of life at the heart of progressive rock and electronic and acoustic jazz. It's an account of Bill's 40 years on the road and in the studio, rubbing shoulders with everyone from Phil Collins to Allan Holdsworth and creating an impressive tally of great music. *Naked at the Albert Hall* Farrar, Straus and Giroux

The story of the enigmatic beauty who captured the hearts of two extraordinary men At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join

him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known Canadian poet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Complemented by previously unpublished poems, letters, and photographs, *So Long*, Marianne is an intimate, honest account of Marianne's life story – from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long*, Marianne.

Big Day Coming Grove Press

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career – there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

[The Autobiography : Yes, King Crimson, Earthworks, and More](#) Virago Press

THE FIRST AND ONLY BIOGRAPHY OF ONE OF MUSIC'S MOST INFLUENTIAL AND ENIGMATIC CHARACTERS.Dave Gahan's extraordinary life as the frontman of one of modern music's most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan's personal life almost killed him.From this harrowing abyss, Gahan has bounced back and forged a new acclaimed career as a solo artist. Gahan's stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this unauthorised biography includes new and exclusive interviews with numerous people who've worked with and around Gahan.Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain's most underrated and interesting rock vocalist. Recounted for the very first time, Gahan's tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history.

Raise Your Voice, Change Your Life (What Touring with David Bowie, Single Parenting and Ditching the Music Business Taught Me in 25 Easy Steps) Bloomsbury Publishing USA *Trouble Boys* is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

[Lady Sings the Blues](#) Canongate Books

In her bestselling autobiography *Bedsit Disco Queen*, Tracey Thorn recalled the highs and lows of a thirty-year career in pop music. But with the touring, recording and extraordinary anecdotes, there wasn't time for an in-depth look at what she actually did for all those years: sing. She sang with warmth and emotional honesty, sometimes while battling acute stage-fright. Part memoir, part wide-ranging exploration of the art, mechanics and spellbinding power of singing, *NAKED AT THE ALBERT HALL* takes in Dusty Springfield, Dennis Potter and George Eliot; Auto-tune, the microphone and stage presence; *The Streets* and *The X Factor*. Including interviews with fellow artists such as Alison Moyet, Romy Madley-Croft and Green Gartside of Scritti Politti, and portraits of singers in fiction as well as Tracey's real-life experiences, it offers a unique, witty and sharply observed insider's perspective on the exhilarating joy and occasional heartache of singing.

The Good Life Omnibus Press

"A deeply felt and largely compelling portrait of an age that indelibly marked everyone who took

part in it. Indispensable for understanding the culture of the '60s and the music that was at its heart." - starred review, Kirkus Reviews In 1966, at the ripe age of 22, Richard Goldstein approached The Village Voice with a novel idea. "I want to be a rock critic," he said. "What's that?" the editor replied. It was a logical question, since rock criticism didn't yet exist. In the weekly column he would produce for the Voice, Goldstein became the first person to write regularly in a major publication about the music that changed our lives. He believed deeply in the power of rock, and, long before it was acceptable, he championed the idea that this music was a serious art form. From his unique position in journalism, he saw the full arc of events that shaped culture and politics in the 1960s--and participated in them, too. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, and dropped acid with Brian Wilson and the Beach Boys. He

was present for Martin Luther King's "I Have a Dream" speech, the student uprising at Columbia, and the riots at the 1968 Democratic Convention. He was challenged to a boxing match by Norman Mailer, and took Susan Sontag to her first disco. Goldstein developed close relationships with several rock legends--Janis Joplin and Jim Morrison, to name two--and their early deaths came as a wrenching shock, fueling his disillusionment as he watched the music he loved rapidly evolve from a communal rite to a vast industry--and the sense of hope for radical social upheaval fade away. *Another Little Piece of My Heart* is the intimate memoir of the writer as a young man with profound ambition. It is also a sweeping personal account of a decade that no one else could provide--a deeply moving, unparalleled document of rock and revolution in America.

Another Little Piece of My Heart Anchor

THE SUNDAY TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE PENDERYRN MUSIC BOOK PRIZE
'Tender, wise and funny' Sunday Express 'Beautifully observed, deadly funny' Max Porter Before becoming an acclaimed musician and writer, Tracey Thorn was a typical teenager: bored and cynical, despairing of her aspirational parents. Her only comfort came from house parties and the female pop icons who hinted at a new kind of living. Returning to the scene of her childhood, Thorn takes us beyond the bus shelters, the pub car parks and the weekly discos, to the parents who wanted so much for their children and the children who wanted none of it. With great wit and insight, Thorn reconsiders the Green Belt post-war dream so many artists have mocked, and yet so many artists have come from.